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her Teens. 29. Merchant of Venice. Devil to Pay. 31. Richard III. Thomas & Sally.

Feb. 2. Tempest. 4. Love in a Village. Love A-la-Mode. 7. The Wonder. Midas. 10. Alexander the Great. King and Miller. 12. Tempest. Guardian. 14. George Barnwell. Edgar & Emmeline. 17. Henry 1V. Thomas & Sally. 19. Theodosius. Citizen. 21. Bold Stroke for a Wife. Mayor of Garrat. 24. Othello. Damon & Phillida. 26. She Stoops to Conquer. Edgar & Emmeline. 28. Jealous Wife. Citizen.

March 2. Shipwreck. Catherine & Petruchio. 4. School for Fathers. Lethe. 7. Fashionable Lover. Padlock. 10. Maid of the Mill. High Life below Stairs. 12. King Lear. Irish Widow. 14. Tempest. Padlock. 16. Cymon. Miss in her Teens. 18. Recruiting Officer. Oracle. 21. West Indian. Devil to Pay. 25. Provoked Husband. Lying Valet. 26. Romeo & Juliet. Flora.

April 4. School for Fathers. Buck. 6. English Merchant. Contrivances. 8. Fair Penitent. Cross Purposes. 11. Roman Father. Irish Widow. 13. Way to Keep Him. Contrivances. 15. Constant Couple. Lying Valet. 18. False Delicacy. Witches. 20. Julius Caesar. Register Office. 22. Macbeth. Young American in London. 25. West Indian. Midas. 27. Tamerlane. Catherine & Petruchio. 29. Cymbeline. Love A-la-Mode.

May 2. Bold Stroke for a Wife. Neck or Nothing. 4. Orphan. Miss in her Teens. 7. Clandestine Marriage. Apprentice. 11. Cato. Reprisal. 16. Douglas. Devil to Pay. 19. King John. Guardian. —*The South Carolina Gazette*. Monday, May 30, 1774.

Corrections for the April number.— The first letter from Miss Bull, on page 125, should be dated *Ashley River, June 14, 1779*, and the note on page 126 should read *heiress of the Purry family*, and not *Perry*.